



800-668-2233

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## “2008” 4 Day Painters Retreat

With renowned painter...

### Gordon Henschel

Watercolour and Acrylic playshop

An exploration of how to work with these media separately or in combination.

Playshop begins at 2:00 p.m. October 5, 2008 and continues through until noon of October 8, 2008. Limited space available ( Max 20 students )

**Includes: Painters workshop for 4 days, coffee/tea breaks, 3 nights accommodation, meals and hotel tax.**

**Single \$781 Double \$683 Triple \$656 Quad \$631**

Workshop Only \$350.00

### Registration

First Name			
Last Name			
Address 1			
Address 2			
Phone		Email:	
Payment	Cheque ?	Cr.Card ?	
Card Type			
Card No			
Exp Date mm/yy			
Signature:			

Please make cheque payable and send to :

The Hills Health Ranch

PO Box 26,

108 Mile Ranch, BC

V0K 2Z0

Fax complete form to: 250-791-6384

## Watercolour Acrylic Playshops

The watercolour/Acrylic play-shops include painting in transparent watercolour and acrylic. Demonstrations and instructions will not only include how to use each medium individually but integrating them in the same painting.

It will be at the participant's discretion whether he or she would like to practice painting in both mediums as well as watch the demonstrations or perhaps just concentrate on one. In any case, he or she will need to have at least the basic materials for each medium. They are listed under each of the two mediums.

# Watercolour playshop Equipment & Materials

## **Paper:** *(will be available at cost if desired)*

3 full sheets (22 x 30) or 6 half sheets (15 x 22) or 12 one-quarter sheets (11 x 15) of D'Arches or any other good quality watercolour paper, 140 lb. or 300 lb rough or cold-pressed. Watercolour blocks are great for outdoor work! The quality of the watercolour paper is the most important part of the list of materials. Do not substitute from this list. If you cannot get good paper, I will provide it!

## **Brushes:**

One of each:

- \*a 1 1/2 or 2 inch flat wash brush
- \*3/4 or 1" flat sable or imitation sable
- \*1/2" flat sable or imitation sable
- \*#6 round sable or imitation sable
- \*any number of smaller rounds if you want to do detail work

## **Palette:**

1 large white plastic palette with a number of wells. If this is not available bring any white flat container such as an ice cream pail top.

## **Water:**

Bring one or two containers for water.

## **Miscellaneous:**

- 1 good sponge
- 1 soft (HB) pencil
- 1 small sketch book
- 1 art eraser
- 1 box kleenex
- small bottle of masking fluid (e.g. frisket, misket, etc.)
- Masking tape
- Razor blade or knife
- Spray bottle for water

## **Pigments --**

Buy the best quality you can afford. Try to get at least 3 hues of each primary colour, i.e. 3 blues, 3 yellows, 3 reds, as well as some of the earth colours. Here are the pigments I use:

### **Yellow:**

- Aureolin yellow
- Winsor Yellow
- Lemon Yellow
- New Gamboge

### **Blue:**

- Winsor or Thalo Blue
- Cerulean Blue
- Cobalt Blue
- Ultramarine Blue

### **Red:**

Permanent Rose  
Alizarin Crimson  
Winsor Red or Permanent Red  
Cadmium, Scarlet or Vermilion

**Earth Colours:**

Burnt Sienna,  
Raw Sienna  
Yellow Ochre

**Auxiliary pigments:**

Cadmium Orange  
Viridian Green  
Thalo Green or Indigo Green

Bring photos, sketches or pictures, of your choice, to use as a basis for your new work.

Absolutely necessary: the desire to have fun!

## **ACRYLIC MATERIALS LIST**

**Paint** - There are many different brands of acrylic paint. The most common ones are Liquitex, Golden, Winsor and Newton, Maimeri, Brera, Holbein, Van Gogh and Daler-Rowney. These are the “heavy body” paints in tubes, not the liquid ones. Each brand usually has a “student quality”, cheaper but with less pigment content. Stay away from them if you can afford it.

**The Colours:** - It is best to start with the primary colours and then add secondaries and tertiaries as you progress. A warm and a cool of each is a good start.

### Primaries;

Blue: Ultramarine (warm) and Pthalocyanine (cool)

Cadmium red light (warm) – Naphthol or Alizarin Crimson (bluish and cool)

Cadmium or Hansa Yellow Deep (warm) - Hansa Yellow Light (cool)

### Secondaries and tertiaries

Burnt Sienna

Yellow Ochre or Raw Sienna

Cadmium Orange

**Get a big tube or jar of Titanium White** (you will use it a lot)

Acrylic glazing liquid

If you already have acrylic paints, bring what you have!

**Brushes** - Synthetic brushes, which are relatively inexpensive compared to sables are best for acrylic painting since acrylics seem to eat brushes. Get a variety of flats and rounds of all sizes from #2 to # 12. The flats will be used for coverage and the rounds for finishing. In any case you will need a 1 inch flat; and a 1 ½ inch nylon brush which can be purchased at the hardware store.

**Painting Supports** – Canvas or canvas boards, illustration board or watercolour paper in the 300 lb weight so you won’t have to do any stretching. You don’t have to start with anything over 16 x 20; nothing smaller than 12 x 16. Some drawing papers may help to test colors or you might use canvas paper.

**Other Items** – Water containers, rags for clean up, paper towels, palette knife or painting knife, disposable paper palette or tray to mix paint in (butcher tray or white plate works), cling wrap if you

want to save paint, water spray bottle, old tooth brush, table easel if you have one, drawing pencil and eraser, small sketch pad. Bring photographic reference material or sketches.

Any questions? Call Gordon at 250-956-3539. Don't wear your best clothing! Unless washed immediately, acrylics on clothing are permanent.